*The Ballad of the Sad Café* – Literary Criticism Assignment

<http://carson-mccullers.com/related-works/>

<http://libguides.dickinson.edu/?b=s>

<https://herefordhs.bcps.org/UserFiles/Servers/Server_3705599/File/Academics/English/Literary_Criticism_Generic_questions.pdf>

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Block:\_\_\_\_\_\_\_\_\_\_\_\_\_Due date:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

* Along with turning in this sheet with your responses, complete these entries in the order in which they appear and leave a double space between each entry for clarity of categories

1. Title of criticism and author (2 points)\_\_\_\_\_
2. Works cited entry for the text (3 points)\_\_\_\_\_
3. Summary of the text -1-2 paragraphs (10 points)\_\_\_\_\_
4. Bulleted main points of text (more specific than the summary…what are you focusing your evaluation on?) 2 is appropriate (5 points)\_\_\_\_\_
5. Two paragraph evaluation/analysis of criticism: Support/Refute? – Main reasons for your evaluation with a rationale. Are there any questions / aspects of the criticism not addressed that need addressing? Is there a critical literary approach being used, such as feminist, psychological, sociological, gender, etc., and if so what specific questions are addressed / need addressing. Use your bulleted main points as claims (20 points)\_\_\_\_\_
6. “In summation” – Overall 1 paragraph summative statement and how it enhances your understanding of specific aspects of the text ( 10 points)\_\_\_\_\_

Total grade:\_\_\_\_\_\_\_\_\_\_

Comments:\_\_\_\_\_\_\_\_\_\_